

SUMMARY OF NEW CONCLUSIONS OF THE DISSERTATION

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New conclusions of the dissertation

1. Studies have found, presented, and analyzed base on the art theory to propose a conceptual framework and characterize what is lacquer art of artists in Hanoi, with a comparison of similarities and differences in handicraft or mass-delivered items on the market.

2. The applied lacquer art of artists in Hanoi from 1925 to 2015 attested with its features such as the shape, the decoration, the color, the combination between conventional and present-day composition, and the periodical inventive style changes. The study has defined the basic qualities of the finish painting craft of undergraduates in Hanoi, which form the making of items with aesthetic and functional value for the headway and advancement of society. This is a new conclusion about the value of the lacquer applied that only a few studies have mentioned before.

3. The thesis affirms that lacquer products by artists in Hanoi gives an artistic sense, the voice of massing, ornamental hues, and materials while existing in reality in the times of social history in Vietnam from 1925 to 2015 and up to now. Lacquer in applied art presents three functions in one form of art: a memorabilia, a models, and a symbols. It's also a sample for composition for production in large quantity that used in house, hotel, and interior space. Especially, becoming a true artwork itself when merging common aesthetic components and taking part in many topical exhibition, for example, display for Vietnam Fine Arts Association, in Vietnam National Fine Arts Museum. It's also the typical properties and features of the lacquer painting art applied by the artists in Hanoi, and this is a new conclusion in the study.

4. As a lecturer directly teaching in the lacquer major, University of Industrial Fine Arts, the alumni wish to bring up the forms and trend of developing lacquer applied in the language of color, decoration, and shapes, from which students and young artists training in lacquer design, who straightforwardly work and create with paint materials to learn and grasp to create a work with artistic value and useful in real life. Hence, alongside the different studies, the thesis has contributed to the theoretical aspect of the development of Vietnamese lacquer art in the current period.

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